# Fuzzy Taxonomies for Creative Knowledge Discovery

Trevor Martin Zheng Siyao<sup>\*</sup> Andrei Majidian

background - knowledge discovery
 creativity and the BISON project
 application to business processes

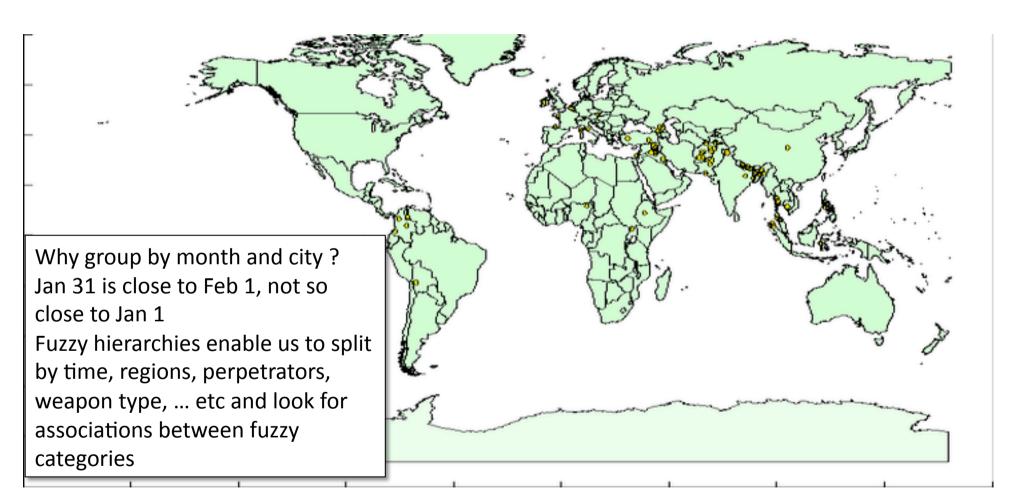






Also : \*School of Computer Science and Engineering, BeiHang University, China

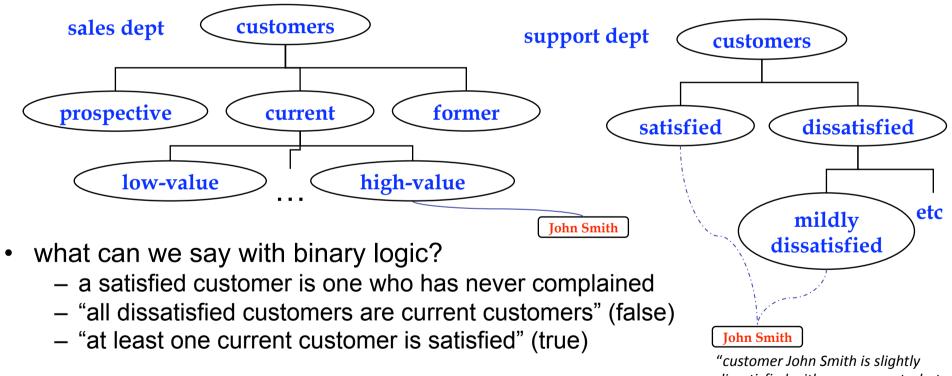
#### Previous use case – KDD in multiple sources



combines incidents from three sources (up to 80000 incidents of terrorism) into a common representation – when are entities the same, how do we combine and summarise - we can show location of incidents each month (for example)

### Knowledge as relations between categories

- it is helpful to know how different hierarchies (views) are related
  - enables reuse of categorised information
  - enables combination of information from different sources

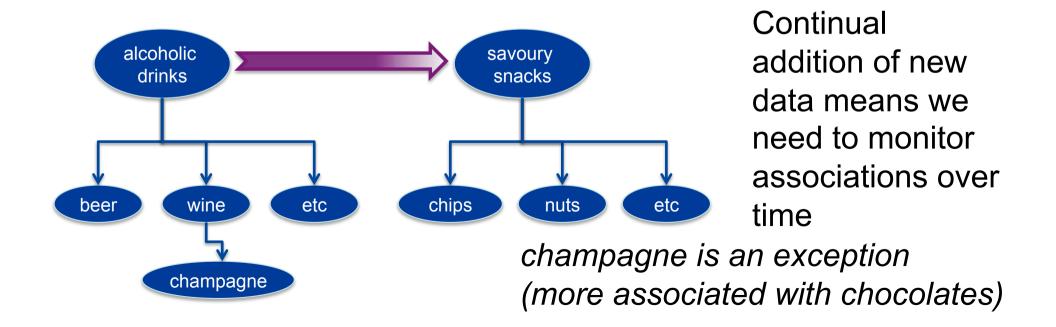


"customer John Smith is slightly dissatisfied with some aspects, but is generally quite satisfied"

- better approach flexible categories, strong associations
  - "most high-value customers are satisfied customers"
  - NB dynamic data

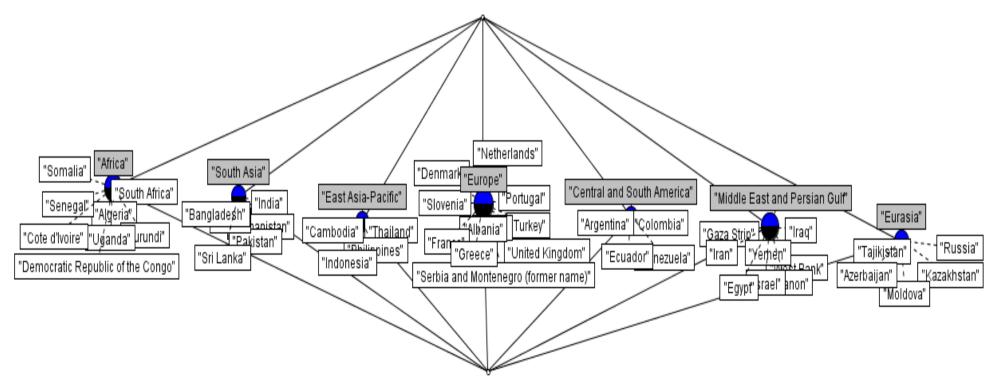
### Relations, hierarchies and exceptions

- association rules allow us to find approximate relations between categories
  - e.g. 72% of people who buy beer also buy chips/nuts
  - fuzzy categories : alcoholic drinks  $\rightarrow$  savoury snacks



# Automatic Taxonomy Acquisition

- creating taxonomies is labour intensive
  - often, taxonomic information is embedded in the data
  - can be extracted by formal concept analysis
  - most categories used by humans are not well-defined (fuzzy extensions)

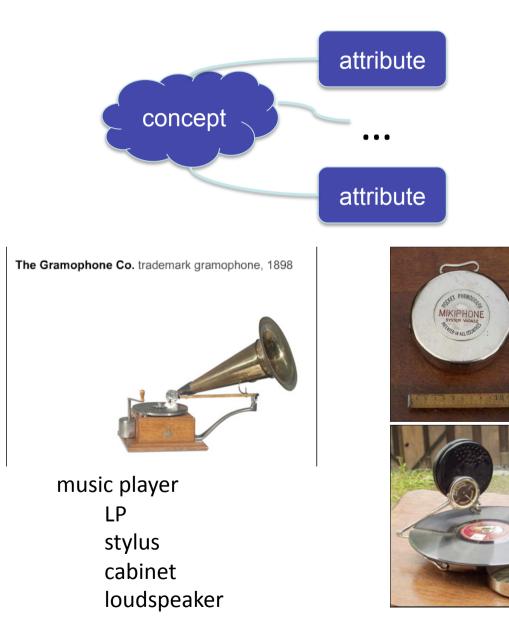


# Do concepts constrain creativity?

#### concepts = convenient groupings

- concepts are central to (conscious) human thought and communication
- logic (logos = word, thought, idea)
- creativity = finding new concepts and reinterpreting /recombining concepts in novel ways
- Koestler : "The creative act is not an act of creation in the sense of the Old Testament. It does not create something out of nothing: it uncovers, selects, re-shuffles, combines, synthesizes already existing facts, idea, faculties, skills. The more familiar the parts, the more striking the new whole"
- e.g. what is the minimum number of straight lines
   needed to join these dots ?
   Could a computer produce the answer?

# Automating Creativity?



choose an attribute (feature) change it what are the consequences ? what is the hardest part of this approach ?







### FP7-211898 BISON

#### **Bisociation Networks for Creative Information Discovery**

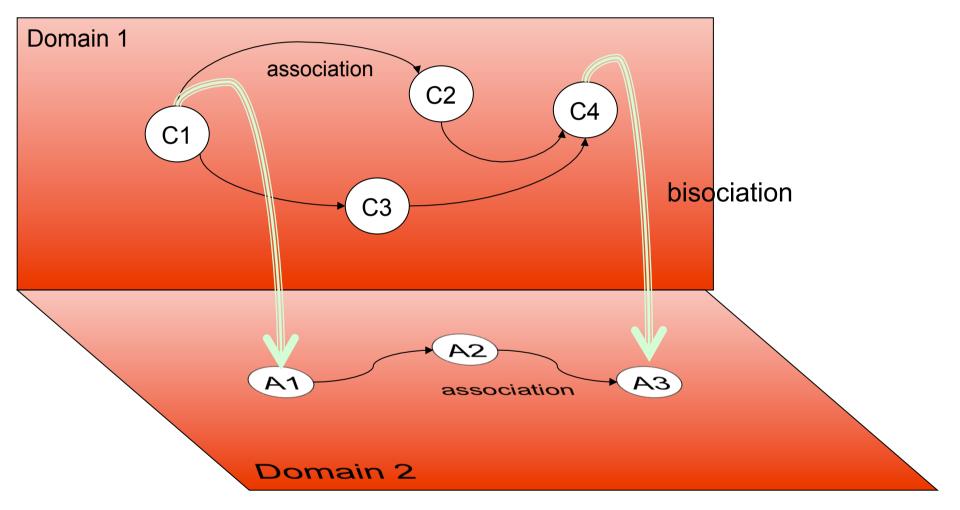
"Develop a <u>bisociative information discovery framework</u> and implement an open-source BISON platform for <u>interactive</u> and <u>scalable</u> processing of massive distributed collections of heterogeneous information content."

*"I have coined the term 'bisociation' in order to make a distinction between the routine skills of thinking on a single 'plane', as it were, and the creative act, which, as I shall try to show, always operates on more than one plane."* 

Arthur Koestler, The Act of Creation

#1: University of Konstanz, Germany (Coordin	nator): Michael Berthold
#2: University of Ulster, United Kingdom	Werner Dubitzky
#3: Josef Stefan Institute, Slovenia	Nada Lavrač Igor Mozetic
#4: Katholieke Universiteit Leuven, Belgium	Luc de Raedt
#5: Otto-von-Guericke University Magdeburg,	Germany Andreas Nurnberger
#6: University of Helsinki, Finland	Hannu Toivonen
#7: University of Bristol, United Kingdom	Trevor Martin
#8: European Centre for Soft Computing, Spa	in Christian Borgelt

## **Bisociation vs Association**

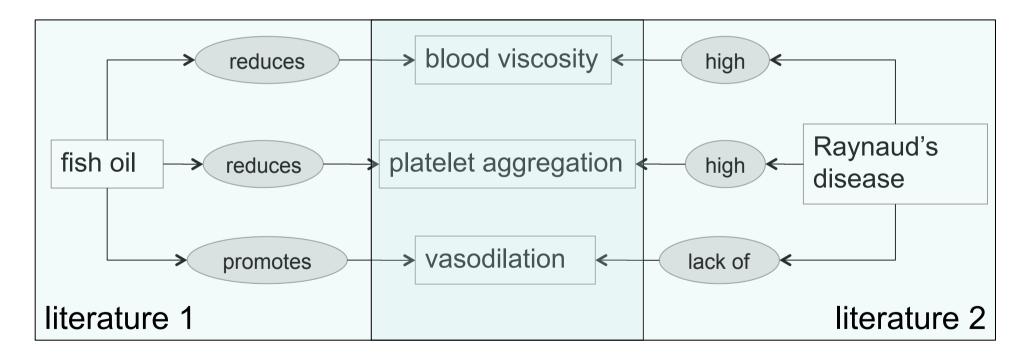


Need – mappings between domains (vocabularies, ontologies) Arguable – apply standard methods to a "super-domain" ?

## Literature-based discovery

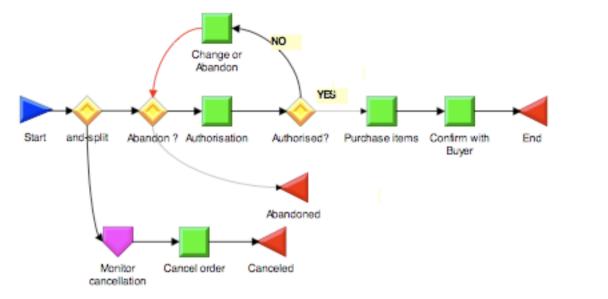
#### Swanson (1986) from exploration of MEDLINE

hypothesis : fish oil to treat Raynuad's disease



1988 : suggested link between magnesium deficiency and migraine Process can be assisted by MeSH ontology / Unified Medical Language System

## **Business Process Intelligence**





- business processes modelled by sequence of tasks
  - e.g. customer order, fault report, sales enquiry, ...
  - monitored at key points (time to respond, number of visits, ... )
  - linked by transitions, may have sub-tasks, internal states, ...
  - typically specified in XML
  - improve performance by monitoring indicators
  - more radical improvement "process re-engineering"
  - aim : mining to find abstract process models, apply bisociation

# **Objects, Attributes and Values**

<WorkflowLog> <Process id="XYZ"> <ProcessInstance id="1492491"> <Data> <a href="http://www.example.com">Attribute name="CLEARING\_MU">NRERECY1</attribute> <a tribute name="FAULT NUMBER">CL0TVQ10</attribute> <Attribute name="FIRST HANDLE TYPE">UNKN</Attribute> <Attribute name="FIRST\_MU">BRDCLIDS</Attribute> </Data> <AuditTrailEntry> <WorkflowModelElement>start</WorkflowModelElement> <EventType>start</EventType> <Timestamp>2008-10-28T12:14:31.000</Timestamp> </AuditTrailEntry>

. . .

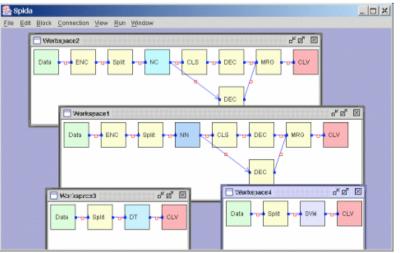
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Scale – hundreds of processes, tens of thousands of process instances

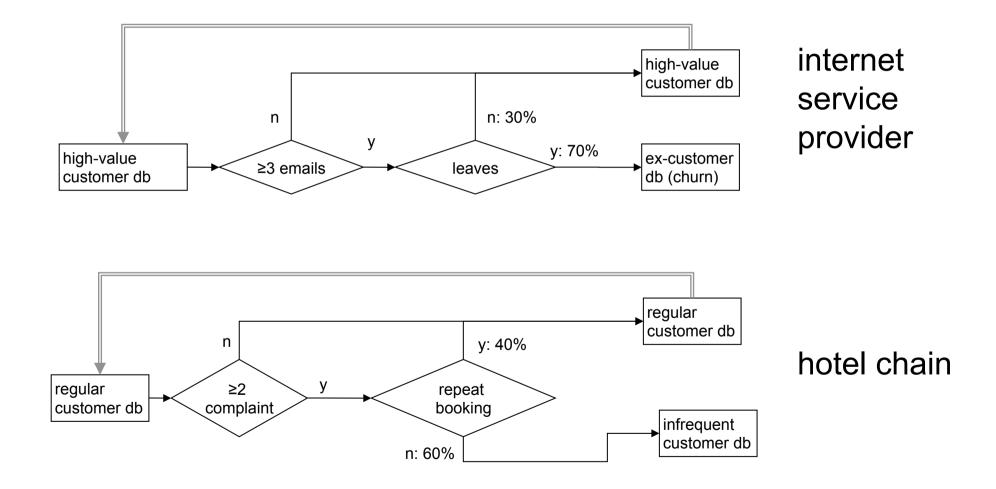
# Where does Bison fit ?

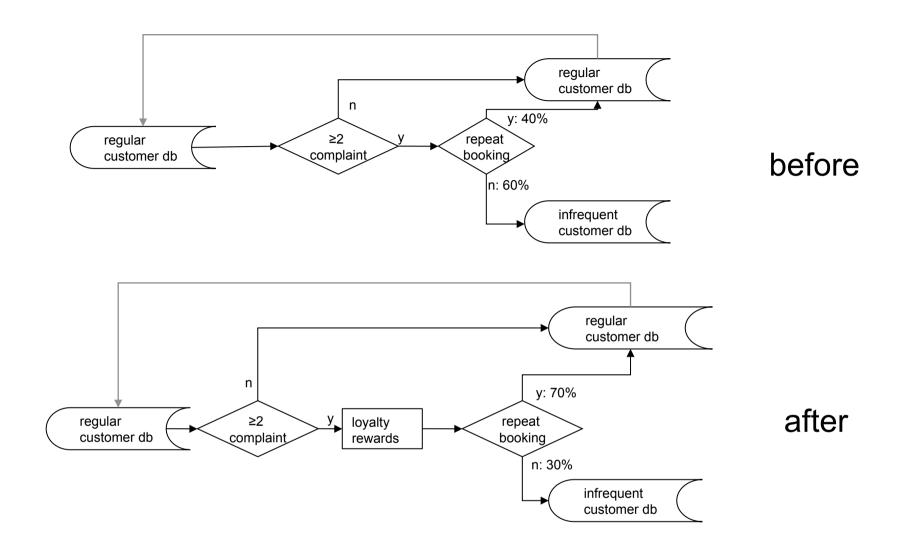
- xml → process graph is relatively straightforward (but underlying taxonomies may need work)
- Bison tasks identify process similarities (intra- or inter- process)
- use similarity metrics to suggest process "transplants"
- bisociation—take the components apart, change them, put them together in different ways, recognise when we have a good solution
- benchmark by
   (i) run process simulation package, check performance indicators
   (ii) human evaluation

   (if available)



#### Simplified example





obvious lesson for the ISP!

many (less obvious) parallels in processes identified in the demonstrator dataset

# Finally ...

- other (text-based) Bison demonstrators
  - bio- / pharma- literature mining with "semantic" annotations
  - matching research demonstrators to corporate customer "needs" and interests
  - information-finding behaviour in web forum
     ( all involve free text plus (hierarchical) keywords )
- Don't re-invent analogical / case-based reasoning
- Early stage of work comments welcome
  - semantic markup, uncertain hierarchies, uncertain match between domains → URSW